Bridport FILM SOCIETY 60TH ANNIVERSARY

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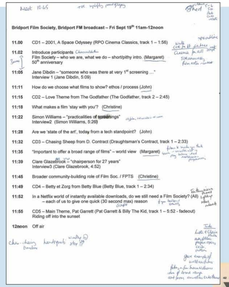


Bridport Film Society, Bridport FM broadcast – Fri Sept 19th 11am-12noon

11.00 CD1 – 2001, A Space Odyssey (RPO Cinema Classics, track 1 – 1:56)

11.02 Introduce participants (Christine)
Film Society – who we are, what we do – shortlights intro. (Margaret)
50th anniversary

11.05 Jane Dibdin – "someone who was there at very 1st screening ..."
Interview 1 (Jane Dibdin, 5:09)

11.11 How do we choose what films to show? whos / process (John)

11.15 CD2 – Love Theme from The Godfather (The Godfather, track 2 – 2:45)

11.18 What makes a film 'stay with you'? (Christine)

11.22 Simon Williams – "practicalities of publishing"
Interview2 (Simon Williams, 5:28)

11.28 Are we 'state of the art', living from a tech standpoint? (John)

11.32 CD3 – Chasing Sheep from D: Contrast (Draughtsman's Contract, track 1 – 2:33)

11.35 "important to offer a broad range of films" – world view (Margaret)

11.39 Clare Glassbrook – "chairperson for 27 years"
Interview3 (Clare Glassbrook, 4:52)

11.48 Broader community-building role of Film Soc. / FPTS (Christine)

11.49 CD4 – Betty at Zurg from Betty Blue (Betty Blue, track 1 – 2:34)

11.52 In a Netflix world of instantly available downloads, do we still need a Film Society? (MC)
– each of us to give one quick (30 second max) reason

11.55 CD5 – Main Theme, Pat Garrett (Pat Garrett & Billy The Kid, track 1 – 0:52 - fadeout)
Rolling off into the sunset

12noon Off air

SEVEN DAYS bridportnews.co.uk

Play time

Film society will curate key festival screenings

£4k boost for arts centre welcomed

Donation will buy new projector

YOUR CLUBS

BRIDPORT FILM SOCIETY PRESENTS A SPECIAL SCREENING OF

Once Upon a Time in Anatolia

directed by Nuri Bilge Ceylan

This "considered, melancholy and mysterious" film shared the *Grand Prix* at the Cannes Festival in 2011. The Film Society Selection Committee felt it was a bit too long (152 mins) to be shown in our usual Tuesday evening slot but also too mesmerising and extraordinary not to be shown at all. Which is why we've decided to show it on a Sunday afternoon fund-raiser in aid of *Bridport Arts Centre Building Fund.*

2.30 on Jan 20th at the Arts Centre.

After the film refreshments will be served and the bar will be open.
BFS MEMBERS - FREE ENTRY, but contributions to Arts Centre Building Fund welcome.
GUESTS - £4.00 (book or count on guests@bridportfilmsociety.co.uk or textphone 07 ...)

We very much hope that you will accept the challenge of an albeit long film that has been described as "a masterpiece and "totally engrossing". For further information about the film please look at our website: **www.bridportfilmsociety**

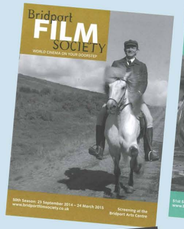
An evening celebrating South-West Film-makers at Bridport Arts Centre

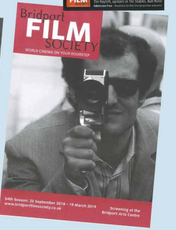
BAIT

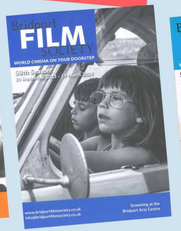
Plus six short films by local film-makers.
Produced by Night
A Picture Was Drawn / Going To The Fayre
Book By Bone
Sweet Light
Action Remedies

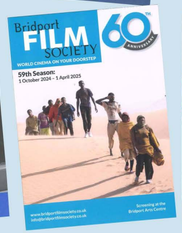
Tuesday November 1 at 7pm

FUTURE SHORTS FILM EVENING
Tuesday 17 January 2012 7.45pm
Bridport Arts Centre









2009-10 Season Selection Process

FILM

The programming sub-committee evaluated 84 films and watched over 40 films to decide on this year's programme of 16 films. 10 of the films were selected by members, including four of the top five films, were selected for the programme.

Results of members' preferences:
(total of 58 forms completed in Spring 2009; NB: there are 280 members)

Film	Member Preferences	Decision
Are Loved You So Long	29	Not selected
The Class	28	Selected
Waltz With the City	26	Selected
Mr. Bond's Gate	26	Selected
Tokyo Sonata	26	Selected
Departures	25	Selected
Waltz with a Director: Tykwer	25	Selected
Summer Hours	23	Selected
Yella (Yella Yella)	23	Selected
The Edge of Heaven	22	Shown in Flicks Tykwer
8 Dogs	21	Selected
Let Me In	20	Selected
The Visitor	19	Not selected
Looking for Eric	19	Not selected
Vitus and Vitalia	18	Not selected
Fish Moon	16	Selected
Tulpan	15	Not selected
The Maker	14	Not selected
John da Fonse	13	Not selected
Ten Canoes	13	Selected
Mr Nobody	12	Shown in Flicks Page to Screen
Flushfire	11	Selected to next season?
Ajami	10	Selected
Four Minutes	10	Not selected
North Face	10	Not selected
Tyrannosaur	8	Not selected
Dogtooth	7	Selected to next season?
My Million	7	Not selected

FILM

Diary dates for the 48th Season

2 October A Screen Idyll
9 October Ballet Shoes
16 October Middle Land
23 October Broadcast
27 November Mother I Love Ya
11 December Red Riding
8 January 1974
22 January A Screaming Man
5 February Fish Tank
19 February Anne Lovebird Film Summer
5 March Flora
19 March Les Amantes

Bridport FILM SOCIETY

Current Film Selection Guidelines

Not available elsewhere (see Aims of the Society) generally prior to screening by BFS
Not at commercial cinemas in the area
Not selected by nearby film societies
Not yet screened in Bridport, Beaminster, Melcombe, or in village halls
Not yet screened by and unlikely to feature on terrestrial television
Not available to hire on DVD for a significant amount of time

Using storytelling, imagery and narrative style not used in mainstream Hollywood films (see Aims of the Society)

Celebrating film as an art, not as commercial entertainment (films can however, be entertaining)

Films that deserve to be seen more widely

Films released theatrically in the UK (in cinemas). Film must be available on DVD (Region 1 UK as long as film released theatrically in UK – i.e. not 'straight to video') DVD release must be prior to BFS screening date.

Be comprehensible (many US Canadian Irish and Scottish films are incomprehensible due to the sensitivities of the Arts Council, Often non- English. Films are easier to 'hear' because of sub-titles.

Preference for films distributed by Artificial Eye, BFI or Non Wave Films or other independent distributors (more co-operative and have similar ideologies)

Generally less than 150 minutes in length (due to seat comfort, bladder strength, patience and dogs needing a walk etc) And doesn't feel tortuously long (even if it is rather short).

Include films from selected countries that members may be curious about such as Ireland (e.g.Financial crisis), India or China (e.g. effect of globalisation)

Credulous sex and violence are avoided

Be 'right' for the Society

The final programme should have a balanced representation of countries, style, genres, themes, intensities .....

world cinema on your doorstep
www.bridportfilmsociety.co.uk ✆ info@bridportfilmsociety.co.uk ✆
07770 203365

August 2009

FILM

Dear members,

Welcome to the 45th year of the Bridport Film Society. 2009-10 is a year of evolution which we hope to mark with an exciting collection of innovative and memorable films. To open the season on Tuesday 29 September 35 September we've chosen Oscar nominated **Tokyo Sonata**, a magisterial fable from Japan.

Clare Glassbrook and John Sawry retired from the committee at the end of last season after decades of service. In recognition of their impact on the society, we asked them each to programme one last film. Due to our healthy finances, we are offering these two special films at the reduced price of £3.00. Membership stays priced at £10 for the fourth year, reducing the cost per film to £2.00.

John, Penny and Steven would like to welcome Chris, Christine, Corrie and Margaret to the committee – they have each proved themselves to be committed to the society, passionate about film and motivated to actively participate. It will be a agreeable challenge to attempt to live up to their expectations and to continue to grow the society's membership.

Essentially we believe that a film society's role is to celebrate and reflect the art of filmmaking by bringing non-commercial films to a wider audience. We hope to present films that are challenging, thought provoking and extremely visual in a way that can only be fully appreciated in a cinema. If you won't see elsewhere and which entertain in being different from many film societies.

With four out of five of us who select the film programme now into year, the flavour of the films will inevitably alter over so slightly. We hope you find this season edgy and entertaining. As ever, we welcome your feedback. Please let us know if any 'committees' requested films are included in the programme (see overleaf). Or special note this season are the memory-induced visions of **Wahv with Rashi**, the droll cultural observations of **The Band's Visit** and the odd Nordic humour of **Of Horses**.

Membership subscriptions sold out last year prior to opening night for the first time. Please renew your membership as soon as possible to ensure you don't miss out. Membership for your place applications will be processed by postmark up to our limit of 280 members.

Finally, as a result of the changes to the committee, some of the details about joining the society, booking guests and contacting us have changed. Therefore, please take a moment to review the enclosed programme leaflet including the updated membership application on page 31.

We very much look forward to seeing you all in September for the 45th season. Thank you.

Chris Pike — Chairman
Christine Bell — Membership Secretary
Corrie van Rijn — Publicity
Margaret Toft — Treasurer
Jeremy Lawrence — Secretary
Malcolm Mercer — Chairman

BRIDPORT FILM SOCIETY 26th SEASON 1990/91
AUDIENCE REACTION

FEATURES	TOTAL AUDIENCE	M	F	S	T	F	S	S	M	T	W	REACTION INDEX
MY LEFT FOOT	46	22	12	12								84.6
CINEMA PARADISO	77	28	26	23	7	4	1					86.7
THE GRAPES OF WRATH	50	19	18	13	5	4	1					82.7
KILLING FIELDS, THE	35	17	9	9	3	3	1					83.2
HENRY V	86	33	30	12	12	4	2	3	1			79.1
THE FIRM (OUT BIDDER POST)	43	21	9	10	2	1	4	3	2			74.2
THE GODFATHER PART II	60	25	16	11	4	3	1					80.3
LIFE AND NOTHING BUT	45	21	9	8	3	2	1	1				80.1
YAARA	35	17	6	7	3	1	1					85.1
TRUST	43	20	9	8	3	2	1					83.2
THE CONVERSATION	39	17	7	7	3	1	1	1	1	1		85.6
THE GODFIL ACCORDING TO MATTHEW	25	3	3	3	3	3	3	3	2	1		58.0
THE LAST EMPEROR	47	3	4	10	7	6	4	4	3	3		56.1
A TRAIN	41	3	8	8	6	4	6	2	3	1		54.7
CHAVO	41	3	8	8	6	4	6	2	3	1		54.7

BRIDPORT FILM SOCIETY 27th SEASON 1991/92
AUDIENCE REACTION

FEATURES	TOTAL AUDIENCE	M	F	S	T	F	S	S	M	T	W	REACTION INDEX
ROMUALD ET JULIETTE	70	7	33	22	3	1						82.7
A TOUCH OF BRIGHTON	50	17	12	13	5	3						79.2
A MAN DOWN	50	17	12	13	5	3						79.2
A MAN DOWN	50	2	21	15	10	2	4					80.6
MR. AND MRS. BRIDGE	47	2	21	15	10	2	4					78.8
CRIMES AND MISDEMEANORS	55	4	23	18	5	3	1	1				76.8
HELEN IN WAY	38	4	4	11	8	3	4	1	1	1		74.2
VIDEO DIVER	38	4	4	11	8	3	4	1	1	1		74.2
THE LOVERS	72	8	31	19	7	3	3	1				72.4
BLACK HEART	72	8	31	19	7	3	3	1				72.4
MONSIEUR HIRE	42	8	14	10	2	3	2	1	1	1		72.1
FREEDOM TO PARADISE	42	1	17	10	8	2	2	1	1			70.0
REVISIONAL OPTOMETRIC	42	1	17	10	8	2	2	1	1			70.0
THE	42	1	17	10	8	2	2	1	1			70.0
DECEMBER BRIDE	42	1	17	10	8	2	2	1	1			70.0
LA LECTRICE	52	4	8	9	8	3	3	1	1			61.5
CRUEL	52	4	8	9	8	3	3	1	1			59.5

Bridport FILM SOCIETY

Dear Member

Margaret Toft

Membership Secretary

Bridport FILM SOCIETY

Dear Member

Christine Bell

Membership Secretary

Bridport FILM SOCIETY

Dear Member

Malcolm Mercer

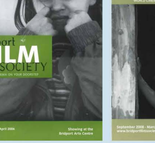
Chairman

Bridport FILM SOCIETY

Dear Member

Corrie van Rijn

Treasurer



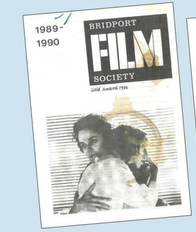
BRIDPORT FILM SOCIETY 28th SEASON 1992/93
AUDIENCE REACTION

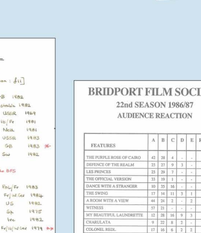
FEATURES	TOTAL AUDIENCE	M	F	S	T	F	S	S	M	T	W	REACTION INDEX
TRULY MADLY DEEPLY	52	30	15	14	3	1	1	1	1	1		84.8
THE COMPANY OF STRANGERS	49	23	16	10	3	1	1	1	1	1		80.2
THE CRYING GAME	77	32	23	14	4	2	1	1				82.0
SCREENING ONE	77	32	23	14	4	2	1	1				82.0
THE VANITY GIRL	39	4	5	12	10	3	5	1				76.9
THE ADVENTURERS	39	4	5	12	10	3	5	1				76.9
CASTLE LAW	39	4	5	12	10	3	5	1				76.9
POSTCARDS FROM THE EDGE	42	2	6	16	10	4	3	1				72.1
SAVE THE HERO	36	2	5	15	10	4	3	1				72.2
A TALE OF SPRINGTIME	39	2	5	15	10	4	3	1				70.0
MEDICINE MAN	39	2	5	15	10	4	3	1				70.0

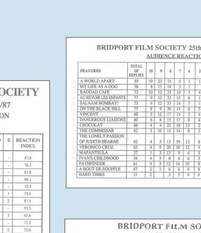
NIGHT SUN is the only feature film so far to have scored over the whole range from 0 to 10

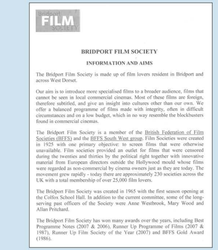
BRIDPORT FILM SOCIETY 29th SEASON 1993/94
AUDIENCE REACTION

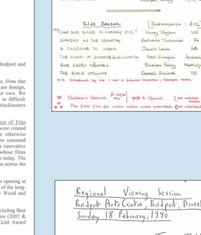
FEATURES	TOTAL AUDIENCE	M	F	S	T	F	S	S	M	T	W	REACTION INDEX
THE OX	53	4	17	12	7	3	3	1	1	1		72.6
FLYING	46	4	14	11	6	3	3	1	1	1		72.6
RADIO DAYS	70	4	31	20	10	3	2	1				72.6
COMEDY OF HEARTS	70	4	31	20	10	3	2	1				72.6
QUEEN OF HEARTS	70	4	31	20	10	3	2	1				72.6
THE LAST EMPEROR	70	4	31	20	10	3	2	1				72.6
THE DEAD	39	4	5	11	10	3	3	1	1			73.2
OF HORSES	39	4	5	11	10	3	3	1	1			73.2
TOUCH OF EVIL	39	4	5	11	10	3	3	1	1			73.2
THE CHOICE	50	2	9	16	9	5	3	1	1			70.0
MY COUSIN VINNY	50	2	9	16	9	5	3	1	1			70.0
LA BELLE NOISEUSE	49	3	3	10	10	6	5	1	1			63.3
A WORLD APART	49	3	3	10	10	6	5	1	1			63.3
A WORLD APART PT2	49	3	3	10	10	6	5	1	1			63.3

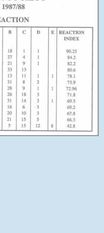


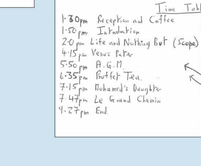


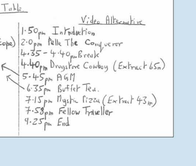


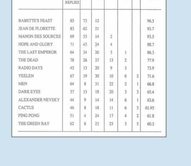












Nethebury Vicar's son marries

Film Society draws big attendance

COX & HUMPHRIES
Special Offer
for 3 Weeks
EAST STREET DO-IT-YOURSELF

LATE NEWS

BRIDPORT FILM SOCIETY
FEATURE FILMS SHOWN

1988 Snapshots (1)

50th Season

GREAT AND SMALL — James Ivory — 1988
ONE OF THE GIRLS, THE — Ipso Acosta — Nigeria, 1988
THE SILENCE OF PERSEPHONE — Sonya Rumyancev — USSR, 1988
THE TWO BRITTE — Francisco Perez — 16/35, 1988
THE MAN WITH TWO HEADS — Mary Hanley — USA, 1988
VALDIA — Diane Thaylour — USSR, 1988
A SHADOW OF DAY — Colin Fleiner — 35B — USA, 1988
FANNY AND ALEXANDER — Ingmar Bergman — Sue — 1988

1987 when I speak for BFS

Snowball — Nobody Weeps — Ray Marshall — 1986
Sacred Hearts — Vicky Goldsworthy — Ray Marshall — 1986
Blue Heaven — Blue Heaven — LEC — 1986
The Heart of the Dragon — Victor Kelly — Sue — 1986
Angel — Neil Thomas — Ray Marshall — 1986
Love Decision — Tanya Lacey — Ray Marshall — 1986

51st Season

Wind Blows, The — Jimmy Taylor — VCC — 1985
Dancer in the Dark — Antonia Bird — Fe — 1986
A Passage to India — David Lean — GB — 1984
The Court of Jerusalem — Alan Gosnell — Antonia — 1986
Rue Cases Negres — Euzhan Palcy — Martinique — 1982
The Rare Breeds — Cosmic Brothers — VCC — 1986

Homework by me, it was a joint operation, Penelope says.

Children's Session 1988 A Squash (not included in membership)
The form for which tickets were purchased for this screening on sale.

BRIDPORT FILM SOCIETY
FEATURE FILMS SHOWN

1988 Snapshots (1)

50th Season

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Children's Session 1988 A Squash (not included in membership)
The form for which tickets were purchased for this screening on sale.

BRIDPORT FILM SOCIETY
22nd SEASON 1986/87
AUDIENCE REACTION

FEATURES	A	B	C	D	E	REACTION INDEX
THE PURPLE ROSE OF CAIRO	42	20	8	3		87.6
DEFENCE OF THE REALM	31	17	9	3		76.3
LES PRINCES	25	20	3	1		81.6
THE OFFICIAL VERSION	31	19	1	1		90.1
DANCE WITH A STRANGER	31	20	10			75.3
THE ENDING	37	16	13	3	1	73.4
A ROOM WITH A VIEW	44	21	7	2	2	87.5
WITNESS	37	15	9	2	1	93.2
MY BEAUTIFUL LAUNDRETTE	12	20	10	3	1	83.8
CHARLATAN	9	22	8	2	1	73.2
COLONEL REDL	15	16	9	2	1	73.8
SUBWAY	17	21	8	2	2	75.5
FAMILY SPECIAL						
THE MUSIC BOX	16	18	9			79.0
FRIEND OF FOE	20	17	1	1	1	73.4

BRIDPORT FILM SOCIETY 25th SEASON 1989/90
AUDIENCE REACTION

FEATURES	TOTAL AUDIENCE	M	F	S	T	F	S	S	M	T	W	REACTION INDEX
A WORLD APART	55	10	22	13	3	1	1					86.2
THE LAST EMPEROR	77	9	31	22	9	3	2	1				84.2
TWILIGHT CAFE	77	9	31	22	9	3	2	1				82.2
81 RIVER STREET	77	9	31	22	9	3	2	1				78.3
TEA CAKE BOMBAY	77	9	31	22	9	3	2	1				78.3
ON THE BLACK HILL	75	8	9	30	14	6	5	1	1	1		76.9
DIMENSIONS	75	8	9	30	14	6	5	1	1	1		76.9
CHANGING CLOTHES	40	4	4	17	10	3	1	1				77.8
CHOCOLAT	88	4	4	17	10	3	1	1				77.8
THE COMMUNIST	82	4	4	17	10	3	1	1				77.8
THE LONELY PASSION OF JUDITH HEARNE	42	4	5	13	10	5	3					71.0
THE SECRET OF MY SUCCESS	42	4	5	13	10	5	3					70.5
MANNEQUIN	37	4	3	12	9	5	3					70.3
TUNNEL VISION	42	4	5	13	10	5	3					70.5
A CITY OF SORROW	43	4	5	14	10	5	3					63.3
A CITY OF SORROW	43	4	5	14	10	5	3	1	1			58.4

BRIDPORT FILM SOCIETY
23rd SEASON 1987/88
AUDIENCE REACTION

FEATURES	TOTAL AUDIENCE	A	B	C	D	E	REACTION INDEX
OUT OF AFRICA	59	39	18	1	1		90.23
KISS OF THE SPIDER WOMAN	60	28	27	4	1		84.2
DREAMCHILD	59	28	22	9	1		82.2
HANNAH AND HER SISTERS	59	36	20	3	1		78.3
THE JACKPOTS	68	22	13	11	1	1	78.1
THE ADVENTURES OF WILKO	68	22	13	11	1	1	73.8
RADIO RAVENS	68	22	13	11	1	1	73.8
THE HOME AND THE WORLD	63	15	19	18	7	4	73.8
YELLOW EARTH	39	10	15	11	3		69.3
THE PLUMBER	50	5	16	6	5	3	69.2
OBSESSING	49	8	21	15	5	2	66.3
VAGABOND	49	8	21	15	5	2	66.3
HEAVEN'S GATE	45	5	7	15	12	6	62.8

BRIDPORT FILM SOCIETY
24th SEASON 1988/89
AUDIENCE REACTION

FEATURES	TOTAL AUDIENCE	A	B	C	D	E	REACTION INDEX
RABBITS'S FEAST	93	73	22				90.3
JEAN DE FLORETTE	83	62	21				83.7
MANON DES SOURCES	83	62	21	1			83.7
HOPE AND GLORY	73	63	24	4			89.2
THE LAST EMPEROR	64	54	20	3	1		90.2
THE DEAD	78	36	37	3	1		77.9
RADIO DAYS	78	36	37	3	1		77.9
YIELDS	45	20	16	6	3	1	73.8
MEN	69	34	31	12	3	1	68.8
DARK EYES	57	33	18	3	2	1	85.4
ALEXANDER NEVSKY	68	9	34	14	4	3	83.6
CACTUS	68	9	34	14	4	3	81.95
PING PONG	53	6	34	17	4	3	83.8
THE GREEN RAY	45	6	23	10	3	3	80.1