

Bridport
FILM
SOCIETY

WORLD CINEMA ON YOUR DOORSTEP



52nd Season: 27 September 2016 – 21 March 2017
www.bridportfilmsociety.co.uk

Screening at the
Bridport Arts Centre

Welcome. We are delighted to offer you our programme for the 52nd season of the Bridport Film Society.

The society always strives to offer film lovers a carefully balanced programme of world and independent cinema. Over a period of around six months our Film-Selection Team views, discusses and argues about more than 60 films. We also monitor releases, reviews, and cinephile websites to identify films that may be worth considering before making a final selection of twelve. These films are chosen on a balance of genres, nationality (11 or 12 different countries of origin in each season), style, and tone (whether it is a serious, even difficult, subject, a surreal fantasy, or a lighter entertainment). We also try to keep to sensible running times. When a film is much longer than 2 hours (but is in our view fully worthy of inclusion) we try to make the point so you are all aware in advance. We hope our selection this year will delight, inspire and provoke you as much as in previous years.

Our fortnightly screenings are highly sociable with a pre-film bar. As usual there are twelve films on offer this season, and, following a suggestion at last year's AGM, there is the added bonus of a 2 minute 'super-short' film at the start of many screenings. These have been largely selected from entrants over the last few years to the Depic! / Encounters Short Film and Animation Festival hosted at Watershed in Bristol. We are grateful to them for allowing us to show these films.

We also plan to repeat last years successful fund-raising screening before Christmas in aid of the Arts Centre. We will, as before and nearer the time, call on members' help to select a film for screening, but put the date in your diary for **December 13**.

We think you'll agree that membership (at just under £3 a film) offers amazing value for money.

For our first screening we have chosen Victoria, an extraordinary thriller with a unique selling point. Please be aware this is a long film, at 2hrs 18minutes, but worth every minute.



Victoria

27 September 2016

by Sebastian Schipper | Germany | 2015 | 138 mins
English and German with English subtitles



The film's unique claim is that 138 minutes are shot in one fluid, continuous take, without a single cut. But beyond that technical brilliance Victoria pulls the audience into a gripping drama that builds to reckless criminality. At the end of the film it is hard to decide how much of the actors' utter exhaustion is performance and how much is genuine. *(TA)*



"An authentic piece of cinematic magic" Jonathan Romney, *The Observer*

The Look of Silence

11 October 2016

by Joshua Oppenheimer | Indonesia | 2014 | 98 mins
Indonesian with English subtitles



Graphic descriptions of killing and torture

Undoubtedly a harrowing documentary, but beautiful and philosophical compared to Oppenheimer's previous, brutal exposé of state-sanctioned genocide of ethnic Chinese in 1965 Indonesia. It explores issues of compassion, forgiveness and reconciliation in the face of official cover-up. His interviewing technique is particularly striking and effective. *(JD)*



"The idea frightened her ... that history could be swallowed up so completely."

(Barack Obama, about his mother's experience in 1967 Jakarta)

Tangerines

25 October 2016

by Zaza Urushadze | Ukraine | 2015 | 97 mins
Georgian, Russian, & Estonian with English subtitles



Strong language, some violence

Set in 1992, during the growing conflict between Georgia and Abkhazian separatists, two Estonian immigrant farmers decide to remain in Georgia long enough to harvest their tangerine crop. When the war comes to their doorsteps, Ivo takes in two wounded soldiers from opposite sides. The fighters vow to kill each other when they recover. But their extended period of recovery has a humanising effect that might transcend ethnic divides. *(HK)*



"Good old-fashioned storytelling- with a high level of craftsmanship." SFGATE

The Edge of Heaven

8 November 2016

by Fatih Akin | Germany | 2015 | 116 mins
Turkish and German with English subtitles



The film, switching back and forth between Germany and Turkey, is a drama about redemption. It explores topics as varied as the tensions that accompany multiculturalism and globalization to the simpler human drama of how individuals cope with losses for which they bear a portion of the responsibility. By focusing on believable characters and not making the storyline too convoluted Fatih Akin weaves a compelling tale. (TA)

“The wonderful, sad, touching *The Edge of Heaven* is more about its characters than about its story.” Roger Ebert

The Connection

22 November 2016

by Cedric Jimenez | France | 2014 | 135 mins
(Note length of film) | French with English subtitles



Some strong violence, drug content and language

This stylish, 70's-period crime thriller is the European flipside to *The French Connection*. A dedicated magistrate, Michel, crusades to dismantle the most notorious drug smuggling operation in history.

“Le French” always seems one step ahead and Michel is forced to make the most difficult decision of his life. (RM)

“Scene by scene it looks excellent: a gritty evocation of Seventies crime dramas, steeped in a period detail that doesn't ever feel kitsch” The Guardian

Palio

6 December 2016

by Cosima Spender | Italy | 2015 | 88 mins
Italian with English subtitles



Moderate violence & injuries

A new champion jockey emerges. To the uninitiated, Siena's Palio is just a mad horse race in fancy dress for tourism. But if you liked “Being A.P.” you'll also love this documentary for its intrigue, frenzied passion and the spectacular close-up footage of the famous bareback horse race, particularly thrilling viewed on the big screen. (JD)

“Renaissance Rollerball” Peter Bradshaw, The Guardian

The Brand New Testament

10 January 2017

by Jaco Van Dormaell | Belgium | 2015 | 113 mins
French with English subtitles



God lives in a drab flat in modern-day Brussels. Petty and vindictive, He lives with his docile wife and their children, perceptive 10-year-old daughter Ea and son "JC", who together form a plan to acquire six new disciples and create a brand new testament. Their random disciples' stories range from the silly to the genuinely touching. An entertaining religious satire, with room for humanity and optimism. *(TA)*



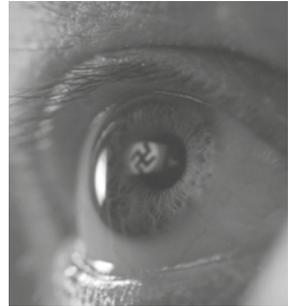
My Nazi Legacy

24 January 2017

by David Evans | UK | 2015 | 96 mins
English



An outstanding depiction of history and resulting guilt from human rights lawyer Philip Sands, who confronts two elderly sons of prominent officials in Nazi Germany in face-to-face interviews. One has come to terms with his father's actions; the other is unreservedly supportive of his father's innocence, despite glaring evidence to the contrary. *(RS)*



"A chilling demonstration of how the poison of the past can live in the bloodstream of the present." Guardian

Loreak/Flowers

7 February 2017

by Jon Garano & Jose Mari Goenaga | Spain
2014 | 99 mins
Basque with English subtitles



Ane's life turns around when, week after week, she receives a bunch of flowers at home. Always at the same time and always without a senders note. The camerawork's spare visuals are complemented by the production design's earth tones, adding to a sense of interiority, the kind associated with rainy days that go on for weeks. *(RM)*



"Flowers is an emotionally precise, subtle and quietly gripping exploration of the romance and remembrance that they evoke." Hollywood Reporter
First Basque film to be submitted by Spain to Oscars

The Dance of Reality

21 February 2017

by Alejandro Jodorowsky | Chile/France | 2014 | 131 mins
Spanish with English subtitles

18 Some nudity & scenes of disgusting nature & torture

An adaptation of this 80-year-old director's quasi-autobiographical novel. The story of his youth and coming of age in 1930's Chile is portrayed in a surreal way with Freudian nuances. He struggles with suffering isolation, and from the hypocrisy of politics and religion while revelling in the sublime circus of his imagined environment. (JD)

"You may not know what to think of it, but you'll be glad that it exists"

David Jenkins, Little White Lies



Difret

7 March 2017

by Zerensenay Berhane Mehari | Ethiopia | 2014 | 96 mins
Amharic with English subtitles

12 Contains some violent and sexual scenes

14 year old Ethiopian Hirut is abducted in her rural village's tradition of kidnapping women for marriage. She fights back with shattering consequences, resulting in a courtroom battle. Doggedly fighting for her is her emancipated lawyer. Scenes of the stunning countryside are interspersed with the multi-layered showcasing of the clash between deep-seated cultural traditions and women's rights. (RS)

"A quiet and powerful drama, based on a true story." Hollywood Reporter



Tehran Taxi

21 March 2017

by Safar Panahi | Iran | 2015 | 82 mins
Farsi with English subtitles

12

A documentary-like film set in a Tehran taxi driven inexpertly by Panahi, the acclaimed film director. His eclectic mix of passengers confide candidly in him. Banned from filmmaking for 20 years, Panahi says, "nothing can prevent me from making films - despite limitations, the necessity to create becomes even more of an urge". (HK)

"A love letter to cinema, filled with love for his art, his community, his country and his audience." Prize Jury President



Followed by the Annual General Meeting

Join the Society

2016 – 17 Season Membership Annual Subscriptions

Adult£35

Students (over 16 and under 25)£20

- Application forms are on the insert within this leaflet and are accepted on a first come basis, determined by postmark.
- Membership is limited to approximately 210 due to the capacity of the venue and is transferable within a family (provided over age 16).
- Members may bring occasional guests (see below).

Guests

Guest seats (£5, students £2) must be booked in advance by email, text message or at our desk at a previous film.

How to book a guest:

- Contact us prior to midday on the day of the screening, providing your name, number of guest seats requested and the name of the film
- Text us on 07770 261348, or
- Email us at guests@bridportfilmsociety.co.uk

Please be at the venue by 7.30pm to claim your guest tickets or you may lose them.

Guest requests received after midday on the day of the screening may not be honoured.

Our agreements with film distributors dictate that we may not sell unreserved tickets at the door on the evening of the film.

Non-members must remember to pre-book as guests and are accepted on a space-available basis only. *If not pre-booked, you will be turned away.*

Get In Touch

For further information, please contact us:

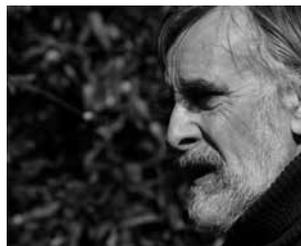
- email info@bridportfilmsociety.co.uk
- visit our website at www.bridportfilmsociety.co.uk
- visit Bridport Film Society on Facebook

Film Evenings

Films are screened fortnightly on Tuesday evenings at 7.45pm, beginning on 27th September, exclusively for members and their guests.

Our venue is the Bridport Arts Centre. Doors and the bar opens at 7pm.

Membership cards must be presented at the door.



Diary dates for the 52nd Season

27 September
11 October
25 October
8 November
22 November
6 December
10 January
24 January
7 February
21 February
7 March
21 March

Victoria
The Look of Silence
Tangerines
The Edge of Heaven
The Connection
Palio
The Brand New Testament
My Nazi Legacy
Loreak/Flowers
The Dance of Reality
Difret
Tehran Taxi

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Committee

Chris Pike, **Chair**
Julia Borland, **Treasurer**
Rosie Mathisen, **Secretary**
Deb Smith, **Membership**
John Dalton
Tristan Allsop
Hugh King
Rose Springett



World cinema on your doorstep